

CREATIVE PHOTOGRAPHY THROUGH DOUBLE EXPOSURE

by Aroon Ajmera

Artists who use a canvas and a paint brush for oil paintings create landscapes by being on scenic locations and reproducing what they see or by visualising and mixing images to create attractive works of art. A photographer can also develop the same skills through double exposure which was considered an error in days gone by.

Having used the facilities of double exposure mode on my Olympus IS-1000, I have been able to achieve some outstanding results which have opened up a new avenue for my hobby. For creating such images I visualise, plan and then take my shots. The results have given me tremendous satisfaction, pleasure and pride of creating something different, something artistic.

The visualisation of colour complements, and placing second image objects, in the allocated space is important and



requires some thought. For the first exposure or the background I usually select patterned leaves, colourful lawns or a dramatic sky. For the foreground and second image it is either a flower, a bud, a stem, a pair of flowers or even a swan in Regents Park, against a landscape incorporating the Telecom tower.

The first exposure is in normal mode whereas the second exposure invariably is in macro mode to get a crisp definition and highlight the details of nature's beauty in the object selected. For introducing a natural blend and reducing the sharp contrast between the images I frequently use a Hoya Soft Focus filter for the second exposure.

I felt that Ian Aston would welcome the benefit of my experience and the illustrations, so that other Members of the Olympus Camera Club can develop the creative angle in photography and create effective works of art for a lifetime of pleasure. ■